

Name _____

THE CRUCIBLE UNIT TEST

Directions. Please answer each of the following three essay questions. Supporting your opinions/answers with examples from the texts are crucial.

GRAMMAR COMPONENTS

In the following questions, the following grammatical components should be shown:

1. Use of each grammar brushstroke two times.
2. One direct address
3. Proper usage of a dash (two times)

These components should be CLEARLY identified on the test (LABELED).

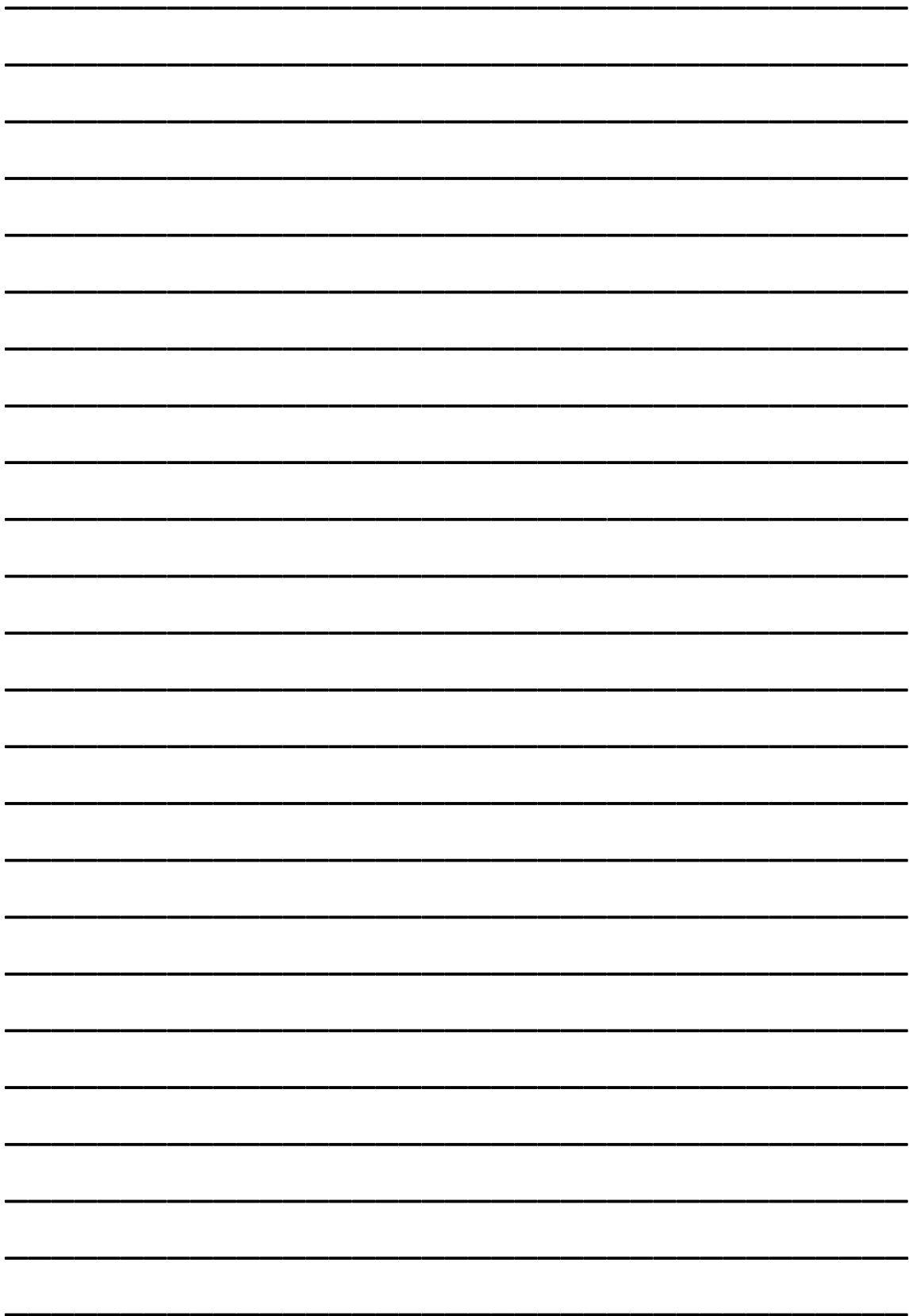
QUESTION 1

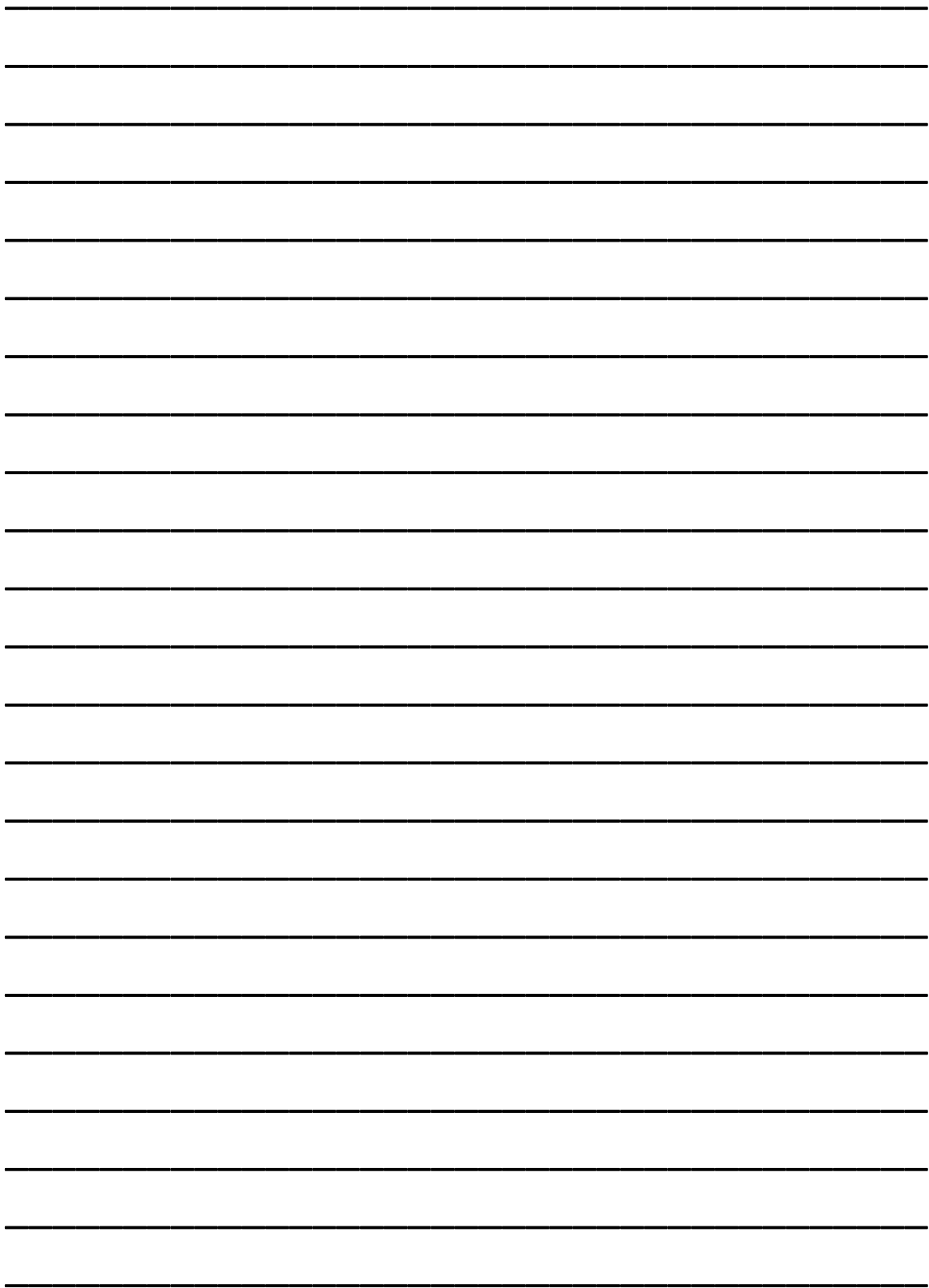
In "The Crucible", Arthur Miller focuses on a universal struggle with self-preservation. This can take the form of preserving one's image or reputation or literally saving one's life. Below, discuss this human struggle by including examples from the play, the article "The Dying Girl No One Helped," McCarthyism, and your own experience.

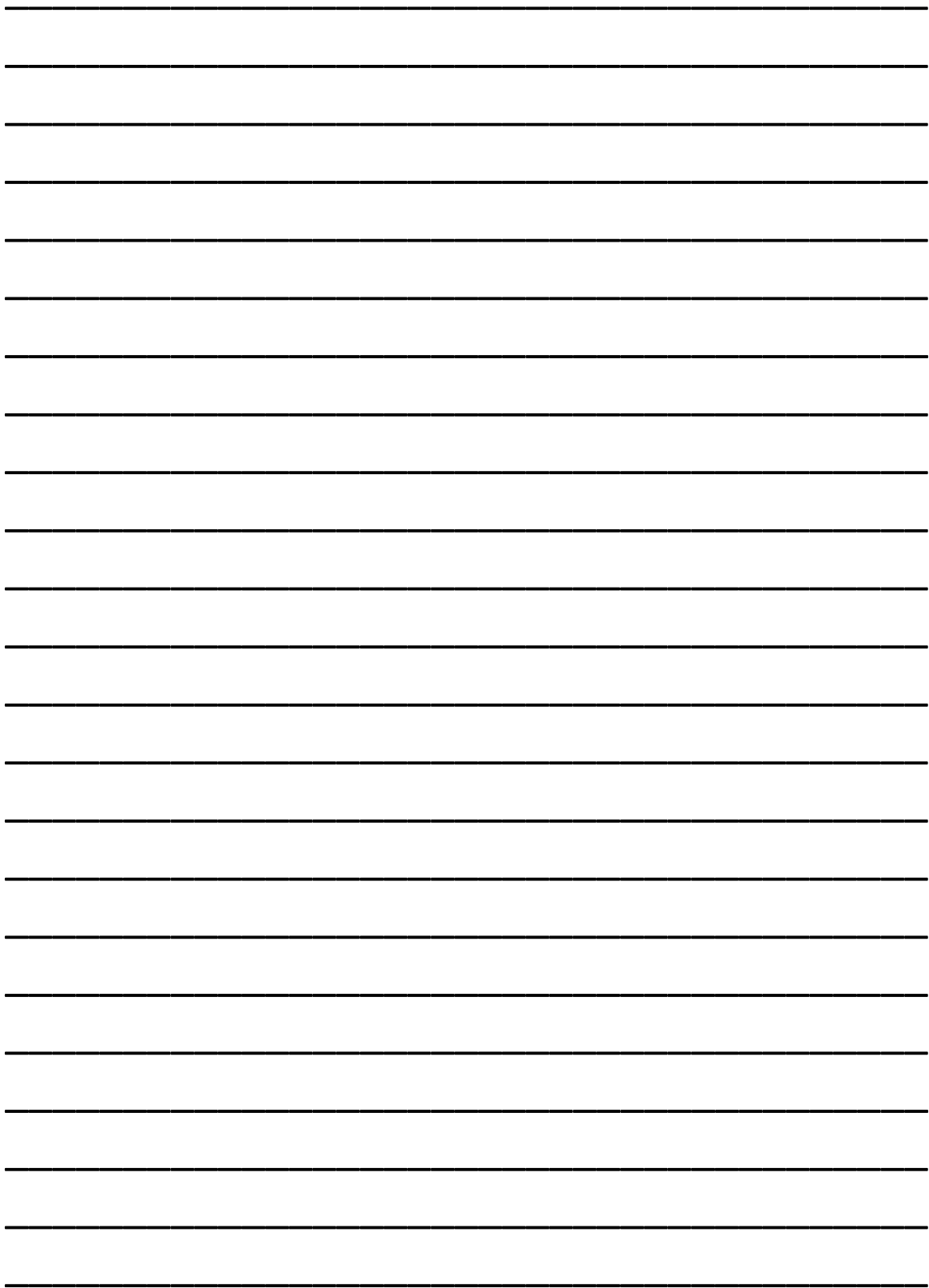
Remember to take time to organize your ideas first and formulate a complete essay response (introduction, body, conclusion).

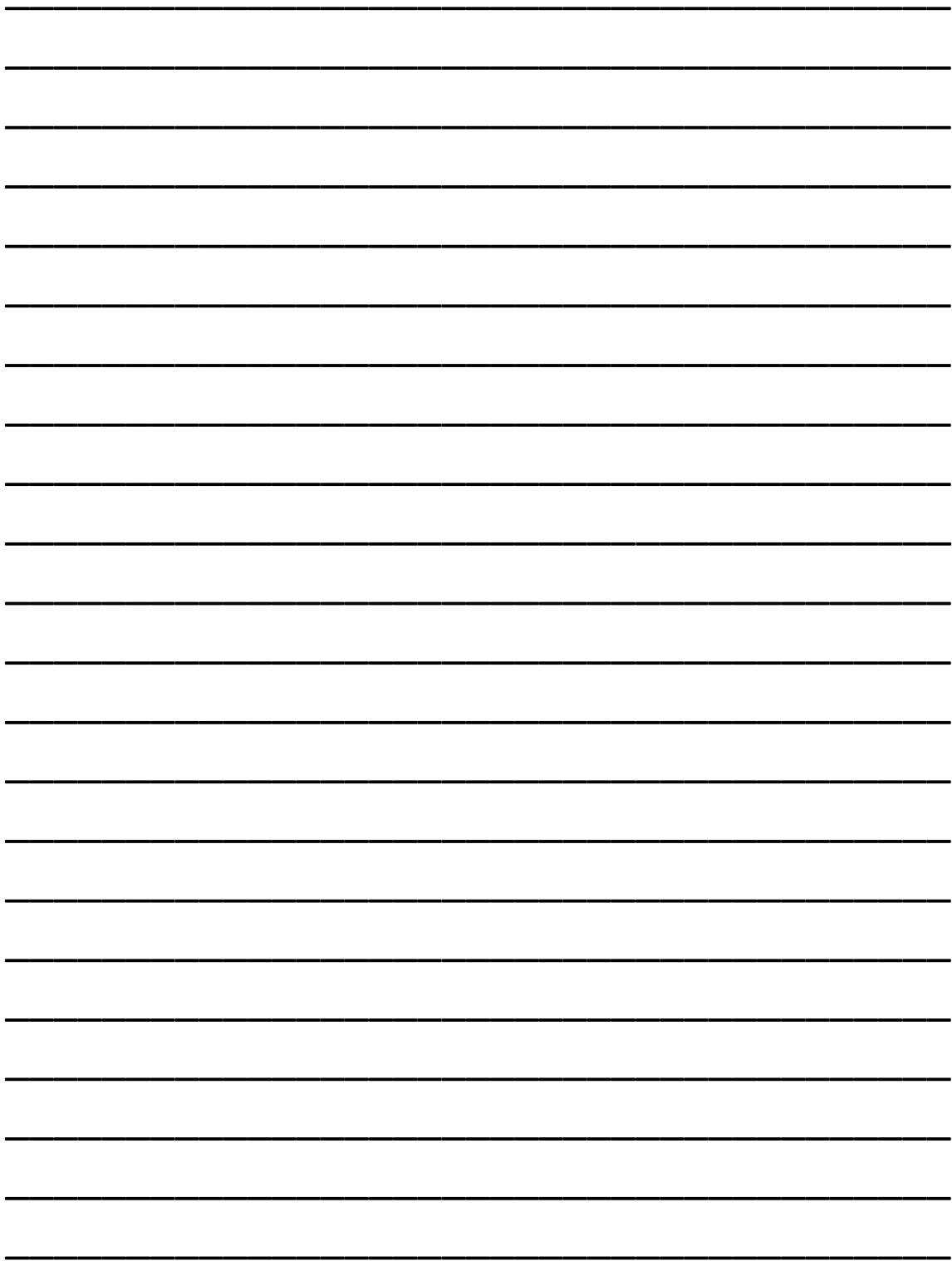
PRE-WRITING

[illegible]





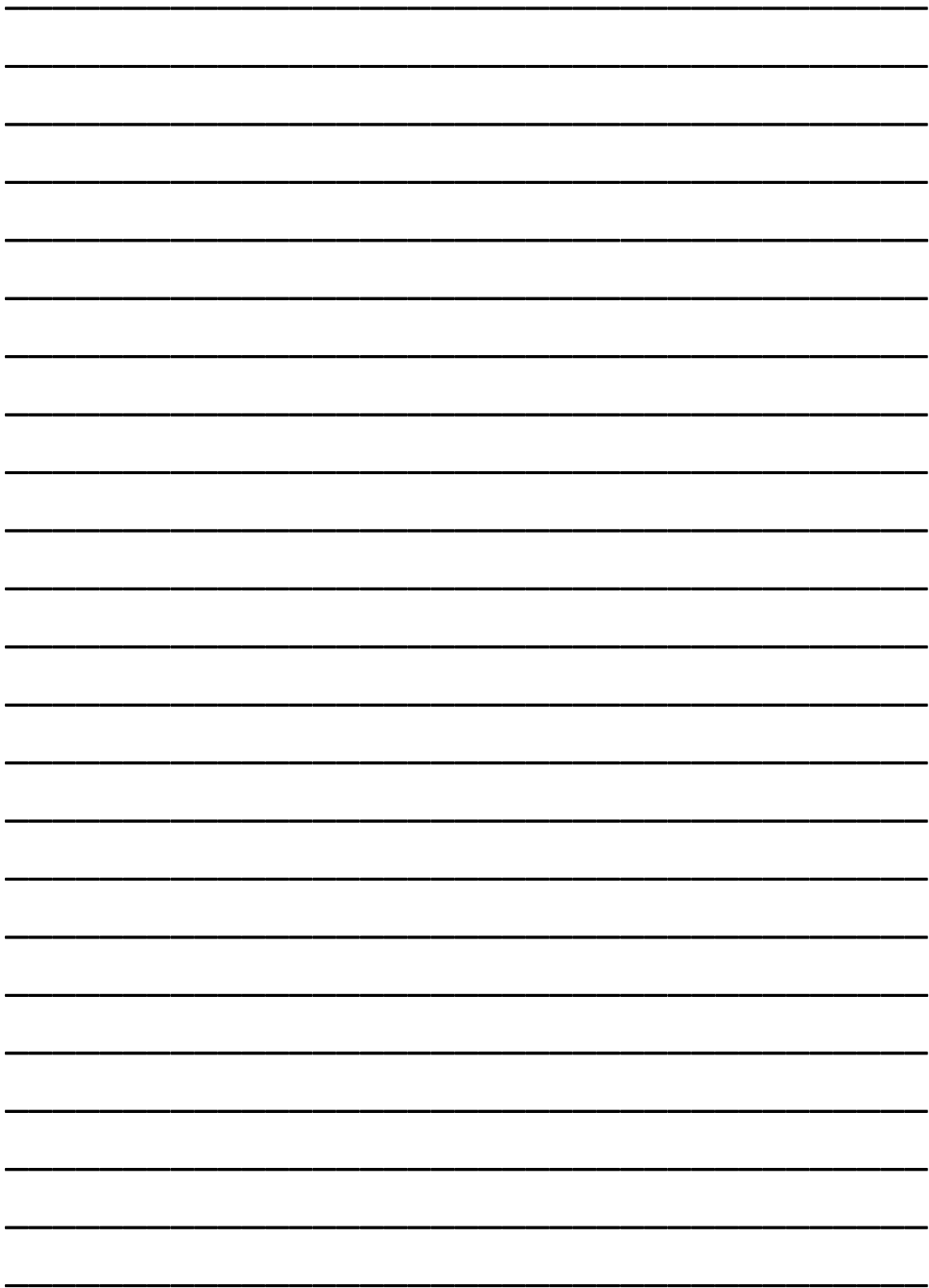


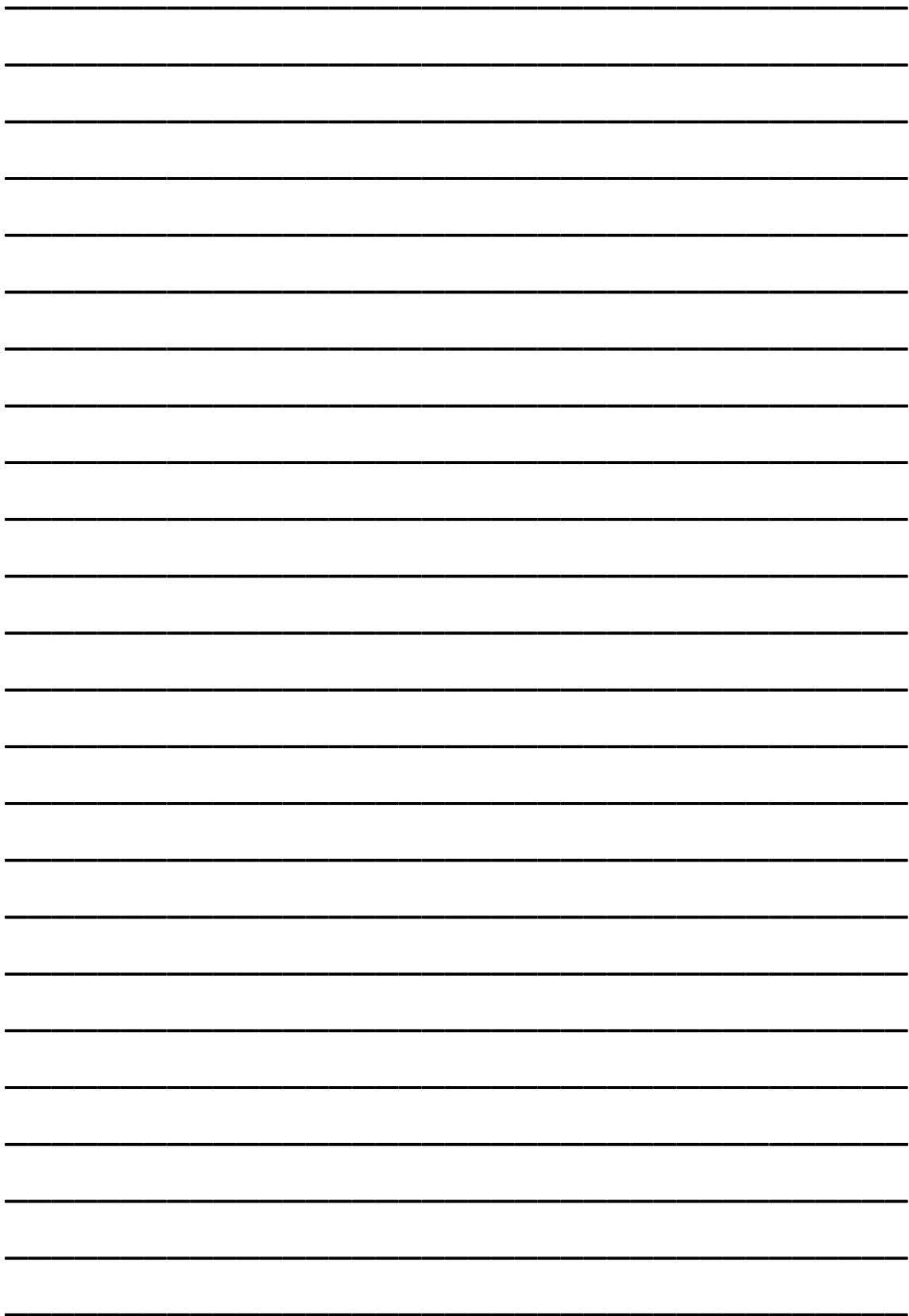


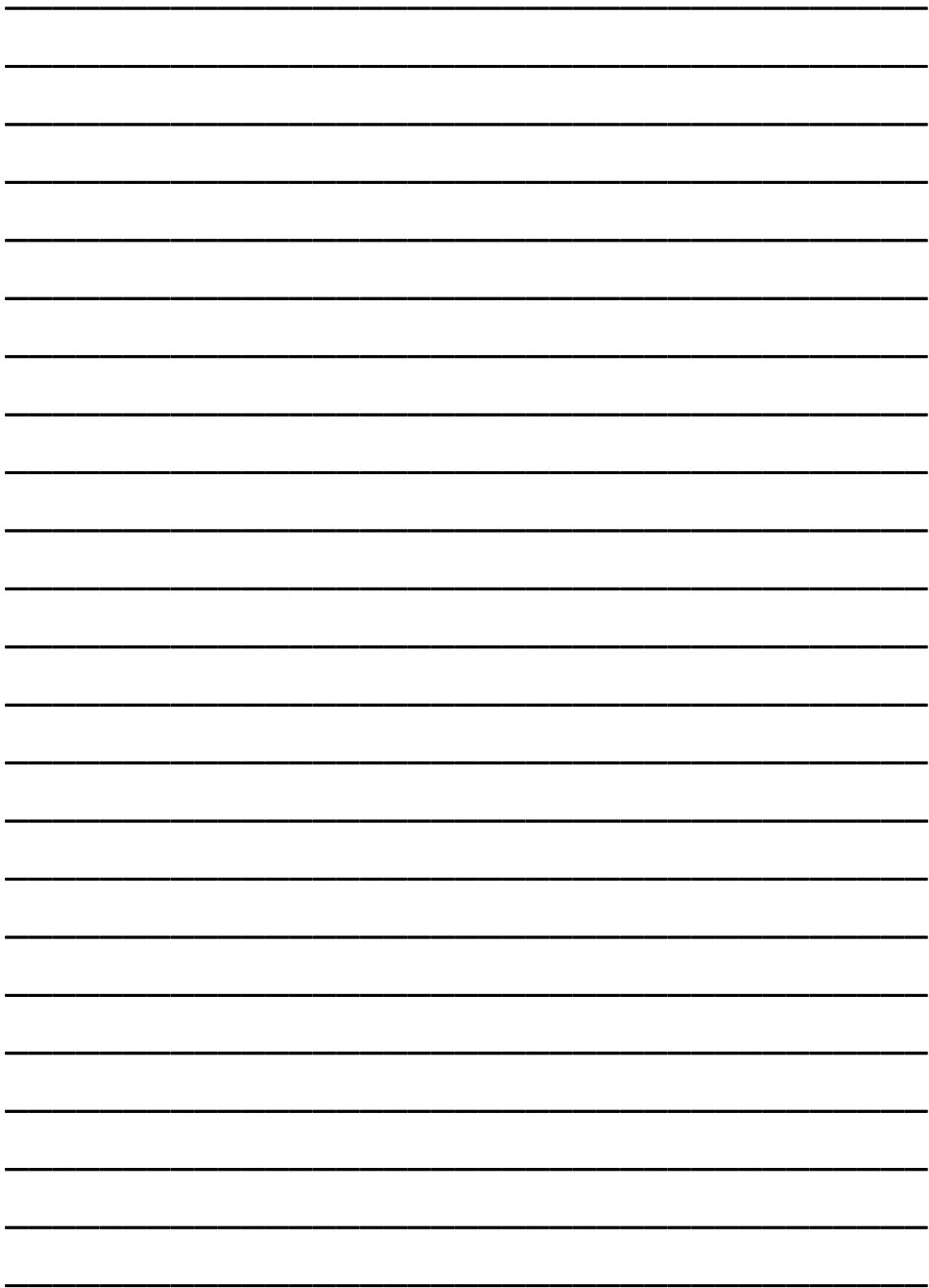
QUESTION TWO

Characters can be either static or dynamic. Please select one character that can be classified as both, depending upon the point-of-view that you use to determine that status. In the essay, please make the arguments for both classifications **BY USING EXAMPLES FROM THE TEXT** to support the classification of static or dynamic.

[illegible]







QUESTION THREE

What character from “The Crucible” was best paralleled in the movie *Good Night, and Good Luck*? Please support your answer with examples from both the play and the movie.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

