## September 2<sup>nd</sup> grade ELA - Created June 2008

	Resources:  - 6 + 1 Traits (Notebook)  - Comprehension Strategic  - Sourcebook (Spelling)  - Guided Reading Books  - Reading A to Z  - District Basal	Assessments: - DIBELS (Progress Monitoring)	Wating
	s: 6+1 Traits (Notebook) Comprehension Strategies (Debbie Miller, 7 Keys to Comprehension) Sourcebook (Spelling) Guided Reading Books Reading A to Z District Basal	ring)	Writing Focus: Ideas & Conventions  R.CS.02.01 Develop and discuss shared standards  R.CS.02.02 Begin to self-assess the qualities of personal and other written text with teacher guidance  W.AT.02.01 Be enthusiastic about writing and learning to write  W.PR.02.01 Consider audience and purpose for writing  w.PR.02.02 Begin to use styles and patterns derived from studying authors  W.PR.02.04 Two paragraph clusters, each containing a main idea and some supporting details  W.PR.02.06 Narrow down a broader story idea to focus on only one aspect of the total idea
			S.CN.02.01 Use more complex conjunctions (although, instead of, so that) S.CN.02.02 Use nominative and objective case pronouns S.DS.02.01 Engage in substantive conversation remaining focused on subject matter with interchanges building on prior responses in the context of book discussions, peer conferencing, or other interactions
•			L.CN.02.02 Ask appropriate questions during a presentation or report

### October

# 2<sup>nd</sup> grade ELA - Created June 2008

### Alphabetic Principle & Fluency

- \*Uses advanced phonic elements to \*Produces diphthongs and digraphs recognize words
- \*Reads more sight words accurately
- \*Reads 40-60 wpm
- \*Listens to fluent oral reading and practices increasing oral reading fluency 10 minutes
- \*Reads and rereads to increase familiarity
- \*Self-corrects word recognition errors

### irregular vowels in isolation and in content short vowels, consonant digraphs, and -letter/sound recognize and decode words with long and

RWS.02.04 Use structural cues to

- onset and rimes
- -whole word chunks -word families

Reading

- -tong and short vowels
- -ırregular vowels (ei, ie, ea, ue) -digraphs (wh,ph)
- encountered words in print automatically whether encountered in connected text or R.WS.02.05 Recognize grade 2 frequently in isolation
- the 220 Dolch basic sight words and 95 R.WS.02.06 Make progress in recognizing

common nouns for mastery in grade 3

## \*Classifies and categorizes words into sets and

Vocabulary

- introduced in stories and texts \*Learns and uses unfamiliar words that are
- and synonyms
- independent reading
- \*Makes inferences about the meaning of a word
- encountered frequently in grade 2 reading and R.WS.02.11 Know the meaning of words

### Reading / Comprehension

- "Understands and explains common antonyms
- \*Increases knowledge of vocabulary through
- \*Uses new vocabulary
- expand descriptive vocabulary \*Examines word usage and effectiveness to
- based on its use in sentence \*Uses word structure to learning meaning

\*Identifies simple multi meaning words

oral language contexts

- \*Distinguishes main ideas/details \*Answers questions about main characters
- \*Reads for understanding
- \*Interacts with stories to clarify and extend comprehension
- \*Retells explicit main ideas
- \*Identifies the correct sequence of events \*Connects events, characters, actions, and
- themes to specific life experiences understanding \*Uses prior knowledge to clarify

## Comprehension Focus: Schema & Visualizing

-contractions w/ is, have, are,

-suffixes (-s, ed, ing)

- R.CM.02.09 Acquire and apply significant level appropriate science, social studies, and knowledge from what has been read in grade relevant details of grade level appropriate mathematics texts narrative and informational text R.CM.02.03 Retell the main idea(s) and
- comprehension R.MT.02.03 Use strategies to increase

-ill tamily

- R.MT.02.06 Ask questions before, during, after reading
- have been recognized for quality and literary and other texts from around the world that similarities of plot and character-in literature R.NT.02.01 Discuss and describe the
- R.NT.02.03 Identify and describe
- -setting (time and place) -character's actions and motivations
- -problem/solution
- -sequence of events
- R.AT.02.01 Be enthusiastic about reading and learning how to read

Spelling / Phonics

- phonetically regular words correctly Spells previously-studied
- \*Uses phonetic strategies to words accurately \*Spells frequently used sight spell unfamiliar words

### Spelling Lessons: 1-5 -short vowels **Phonics Focus**:

- -long e, o would, had -all family compound words ow, ou -hard/soft c, g -u sound homophones digraphs
- i.e., sitting) correctly. For less syllable words including common prefixes and suffixes, walls, word lists). -structural cues (letter/sound, students will use encountered words (twoenvironmental sounds (word frequently encountered words, W.SP.02.01 Spell frequently

	Writing	Speaking	Listening/Viewing
Writing  Assessments (Prior to Fall Conference):	R.CS.02.01 Develop and discuss shared standards R.CS.02.02 Begin to self-assess the qualities of personal and other written text with teacher guidance W.AT.02.01 Be enthusiastic about writing and learning to write W.PR.02.01 Consider audience and purpose for writing W.PR.02.02 Begin to use styles and patterns derived from studying authors W.PR.02.04 Two paragraph clusters, each containing a main idea and some supporting details W.PR.02.06 Narrow down a broader story idea to focus on only one aspect of the total idea	S.CN.02.01 Use more complex conjunctions (although, instead of, so that) S.CN.02.02 Use nominative and objective case pronouns S.DS.02.01 Engage in substantive conversation -remaining focused on subject matter-with interchanges building on prior responses -in the context of book discussions, peer conferencing, or other interactions	L.CN.02.02 Ask appropriate questions during a presentation or report
Assessments (Prior to Fall Conference):  - Running Record - 100% Comprehension / Independent Reading Level - Dolch Words - Continue 220  - Start 95 Common Nouns - Writing Assessment - MEAP Practice "Being Excited" - Reading Strategy Skills Tests - "Clifford & Curious George" - Spelling Achievement Test #1	: rehension / Independent Reading Level "actice "Being Excited" "Clifford & Curious George" "Think About It"		
Spelling Achievement Test #1  ources: 6 + 1 Traits (Notebook) Comprehension Strategies (Deb Sourcebook (Spelling) Guided Reading Books Reading A to Z District Basal	Miller, 7 Keys to Comprehension}		

acquiring the Dolch first 1000 words for mastery in grade 5  R.WS.02.09 Begin to internalize previously learned skills and strategies  W.GC.02.01 Correctly use complete and compound sentences nouns and verbs commas contractions  colons to denote time capitalization	*Uses advanced phonic elements to recognize words *Reads more sight words accurately *Reads 40-60 wpm *Reads with phrasing and expression *Listens to fluent oral reading and practices increasing oral reading fluency 10 minutes per day *Reads and rereads to increase familiarity  R.WS.02.07 Make progress in
*Makes inferences about the meaning of a word based on its use in sentence *Uses word structure to learn meaning *Identifies simple multi meaning words  R.WS.02.12 Determine the meaning of words and phrases (objects, actions, concepts, content, and English language arts vocabulary) in context using strategies and resources	*Classifies and categorizes words into sets and groups *Learns and uses unfamiliar words that are introduced in stories and texts *Understands and explains common antonyms and synonyms *Increases knowledge of vocabulary through independent reading *Uses new vocabulary *Examines word usage and effectiveness to expand descriptive vocabulary
*Uses prior knowledge to clarify understanding  Comprehension Focus: Inferring & Questioning (fiction text)  R.CM.02.04 Make text-to-self and text-to-text connections and comparisons  R.CM.02.09 Acquire and apply significant knowledge from what has been read in grade level appropriate science, social studies and mathematics texts  R.MT.02.05 Construct mental images representing ideas in text	November  2nd grade ELA - Greated June 2008  Reading / Comprehension  *Answers questions about main characters and settings *Identifies characters' actions, motives, emotions, traits and feelings plains common  yms e of vocabulary reading y reading y *Reads for understanding *Interacts with stories to clarify and extend comprehension *Retells explicit main ideas *Identifies the correct sequence of events *Draws conclusions based on content *Connects events, characters, actions, and themes to
- rules for adding ed, ing, ed -new words from known words -contractions w/ not -ake word family -oke word family -then, than -suffixes (er, est) -y at the end	*Spelling./ Phonics  *Spells previously-studied phonetically regular words correctly regular words correctly  *Uses phonetic strategies to spell unfamiliar words  *Spells frequently used sight words accurately  Spelling Lessons: 6-10  Phonics Focus:  -vowel r words -rules for addinged inged

	Writing	Speaking	Listening/Viewing
	Writing Focus: Organization & Conventions  W.PR.02.03 Develop a plan for their writing that may include graphic	S.CN.02.03 Use common grammatical structures - subject/verb agreement, pronoun/noun agreement S.CN.02.04 Explore and use language to communicate effectively with a variety of audiences and for different purposes such as	L.CN.02.01 Give, restate, and follow three- and four- step directions L.CN.02.03 Understand how the source of the message affects the receiver's response
	organizers that represent a specific organizational pattern	-questions and answers -discussions	<pre>(student/student, student/teacher,</pre>
	-problem/solution	-social interactions	L.CN.02.04 Listen to the comments of
	sequence	S.DS.02.02 Tell-retell stories (poetry, folk	peer and respond on topic and add a
	-compare and contrast	-story grammar	L.RP.02.01 Listen to or view and discuss
	W.PR.02.07 Use a sequenced	-elaborated information about characters	a variety of genres
	organizational pattern with	-character's actions and motivations	
	-grade level appropriate grammar	-setting (time and place)	
	-mechanics	-piot -setting as related to plot while maintaining	
	-temporary spellings that reflect a	appropriate intonation and tone of voice	
	sounds in the words		
Assessments: none			
Resources: 6 + 1 Traits (Notebook) Comprehension Strategies (Del	s: 6 + 1 Traits (Notebook) Comprehension Strategies (Debbie Miller, 7 Keys to Comprehension)		
<ul> <li>Sourcebook (Spening)</li> <li>Guided Reading Books</li> <li>Reading A to Z</li> <li>District Basal</li> </ul>			·

Readi					
words  R.FL.02.03 Independently read aloud unfamiliar test with 95% accuracy in appropriately leveled books	-use context as a basis for predicting meaning or unfamiliar words -increase bank of known sight words -use subvocalization to sound out unknown	R.WS.02.08 Use strategies to identify unknown words and construct meaning -reread a sentence or paragraph when meaning is unclear	*Reads with phrasing and expression *Listens to fluent oral reading and practices increasing oral reading fluency 15 minutes per day *Reads and rereads to increase familiarity	*Uses advanced phonic elements to recognize words words *Reads compound words, contractions, possessives, inflectional endings *Reads more sight words accurately *Reads 40-60 wom	Alphabetic Principle & Fluency
•	*Uses word structure to learn meaning  *Identifies simple multi meaning words	vocabulary *Makes inferences about the meaning of a word based on its use in sentence	antonyms and synonyms *Increases knowledge of vocabulary through independent reading *Uses new vocabulary *Examines word usage and effectiveness to expand descriptive	*Classifies and categorizes words into sets and groups *Learns and uses unfamiliar words that are introduced in stories and texts *Understands and explains common	December  2nd grade ELA - Created June 20  Vocabulary Reading
knowledge from what has been read in grade level appropriate science, social studies, and mathematics text  R.MT.02.07 Re-read or listen again if uncertain about meaning  R.MT.02.09 Summarize	Comprehension Strategy: Inferring & Questioning (fiction text)  R. CM 02.09 Acquire and apply significant	*Connects events, characters, actions, and themes to specific life experiences *Uses prior knowledge to clarify understanding	*Uses text structure to aid understanding *Reads for understanding *Interacts with stories and informational text to clarify and extend comprehension *Retells explicit main ideas *Draws conclusions based on content	*Answers questions about main characters and settings *Identifies characters' actions, motives, emotions, traits and feelings *Answers what-if, why, and how questions *Distinguishes fact/opinion	nber ated June 2008 Reading / Comprehension
	-then, than -suffixes (er, est) -y at the end	-new words from known words -contractions w/ not -ake word family -oke word family	Spelling Lessons: 6-10 Phonics Focus: -vowel r words -long 1, a - rules for adding ed, ing. ed	*Spells previously-studied phonetically regular words correctly phonetic strategies to spell unfamiliar words  *Spells frequently used sight words accurately	Spelling/Phonics

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	Writing Focus: Organization &	Speaking  SCN 02 03 Heat common grammatical characters	Listening/Viewing
Writing	Writing Focus: Organization & Conventions  W.PR.02.07 Use a sequenced organizational pattern with grade level appropriate grammar usage -mechanics -temporary spellings that reflect a close approximation of the sequence of sounds in the words W.PR.02.03 Develop a plan for their writing that may include graphic organizers that represent a specific organizational pattern -problem/solution -sequence -description -compare and contrast	s.CN.02.03 Use common grammatical structures - subject/verb agreement, pronoun/noun agreement s.CN.02.04 Explore and use language to communicate effectively with a variety of audiences and for different purposes such as -questions and answers -discussions -social interactions s.DS.02.02 Tell-retell stories (poetry, folk literature, drama) using -story grammar -elaborated information about characters -character's actions and motivations -setting (time and place) -plot -setting as related to plot while maintaining appropriate intonation and tone of voice	L.CN.02.01 Give, restate, and follow three- and four- step directions L.CN.02.03 Understand how the source of the message affects the receiver's response (student/student, student/teacher, student/parent) L.CN.02.04 Listen to the comments of peer and respond on topic and add a connected idea L.RP.02.01 Listen to or view and discuss a variety of genres
Assessments: none  Resources:  - 6 + 1 Traits (Notebook) - Comprehension Strategies (Debbie Miller, 7 Keys to Comprehension) - Sourcebook (Spelling) - Guided Reading Books - Reading A to Z - District Basal	er, 7 Keys to Comprehension)		

Reading	*Reads compound words, contractions, possessives, inflectional endings *Reads multi-syllabic words *Reads more sight words *Reads more sight words accurately *Reads 70-90 wpm *Reads with phrasing and expression *Listens to fluent oral reading and practices increasing oral reading fluency 15 minutes per day *Reads and rereads to increase familiarity
	*Classifies and categoriz sets and groups *Learns and uses unfami are introduced in stories *Understands and explai antonyms and synonyms *Increases knowledge of through independent re: *Uses new vocabulary *Examines word usage a to expand descriptive vo *Makes inferences about a word based on its use to *Uses word structure to *Identifies simple multi *Prefixes re-, un-, mis-
Comprehension Focus: Determining Importance and Questioning (Non-fiction texts)  R.CM.02.05 Compare and Contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding R.CM.02.06 Map story elements across texts R.CM.02.09 Acquire and apply significant knowledge from what has been read in grade level appropriate science, social studies, and mathematics texts  R.IT.02.03 Explain how authors/illustrators use text features to enhance the understanding of key and supporting ideas; boldface type, graphs, maps, diagrams, charts  R.IT.02.01 Identify and describe a variety of informational genre including simple how-to books, personal correspondence, science and social studies magazines  R.IT.02.01 Discuss informational text patterns: sequential and enumerative  R.AT.02.02 Do substantial reading and writing on their own during free time in school and at home	Reading/Comprehension  *Answers questions about main characters, setting, and events and texts and texts ins common  *Uses information from simple tables, maps, and effectiveness cabulary the meaning of nsentence learn meaning words meaning words  *Albea Comparisons arross reading selections  *Malbas Comparisons arross reading selections  *Malbas Comparisons arross reading selections  *Malbas Comparisons arross reading selections
	*Spelling/Phonics  *Spells previously-studied phonetically regular words correctly  Spelling Lessons: 11-15 Phonics Focus: -irregular verbs -syllables -k, -ke, -ck - wr-, kn -prefix re-

Assessments: -Dibels -Running Record- Independent Level- 100% comprehension -Dolch Words- 220, 95 nouns, 1000 as needed -Skill/ Strategy Tests- "Leaves" and "The Jumping Frog" -Spelling Achievement Test 2  Resources: - 6+1 Traits (Notebook) - Comprehension Strategies (Debbie Miller, 7 Keys to Corprebook (Spelling) - Guided Reading Books - Reading A to Z - Basal Reader	Writing	
ents: els	Writing Focus: Voice, Word Choice, and Conventions  W.GN.02.04 Develop two research questions related to a teacher-selected topic  W.GN.02.03 Produce a magazine feature article using an organizational pattern -description -sequence -compare/contrast  W.GN.02.05 With teacher assistance gather resources (electronic or print), organize information using key ideas, use the writing process to produce and present the final project  W.GN.02.04 Develop personal style in oral written and visual messages-narrative - descriptive language, use of imagination, varying sentence beginnings/ informational- facts, effective, conclusions  W.PR.02.10 Use revision strategies to make stylistic changes in content and form to suit intended purpose and purpose and person based on genre type and purpose	Writing
•	s.CN.02.05 Adopt appropriate tone of voice and intonation patterns in spoken informational and narrative presentations s.CN.02.06 Make presentations or reports in standard American English if it is their first language. (Students whose first language is not English will present their work in their developing version of standard American English) s.Ds.02.03 Respond to multiple text types by reflecting, making connections, taking a position, and sharing understanding.	Speaking
	and viewing behaviors in large and small group setting eye contact -attentive -supportive L.CN.02.06 Begin to evaluate the messages they experience in broadcast and print media. L.RP.02.02 Select, listen to, view, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.	Listening/Viewing

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Comprehension Focus: Determining selections  Comprehension Focus: Determining importance and Questioning (Non-fiction texts)  R.CM.02.07 Graphically represent key ideas and details across texts.  R.CM.02.09 Acquire and apply significant knowledge from what has been read in grade level appropriate science, social studies and mathematics texts.  R.MT.02.10 Plan, monitor, regulate, and evaluate skills, strategies, and processes to construct and convey meaning.  R.TT.02.03 Explain how authors/illustrators use text features to enhance the understanding of key and supporting ideas- boddface type, graphs, maps, diagrams, charts  R.AT.02.02 Do substantial reading and writing on their own during free time in school and at home	*Reads compound words, contractions, possessives, inflectional endings  *Reads multi-syllabic words  *Reads multi-syllabic words  *Reads multi-syllabic words  *Reads multi-syllabic words  *Reads more sight words  *Reads more sight words  *Reads one sight words  *Reads one sight words  *Reads with phrasing and explains common  *Reads with phrasing and expression  *Increases familiarity  *Answers questions about main characters, setting, and events  *Answers questions about main characters, setting, and events  *Answers questions about main characters, setting, and events  *Indentifies characters actions, motives, emotions, traits, and feelings.  *Indentifies characters actions, motives, e
	*Spelling/Phonics *Spells previously-studied phonetically regular words correctly phonics Focus:  -irregular verbs -syllables -k, -ke, -ck -wr-, kn -prefix re-

Assessments:  Resources:  - 6+1 Traits (Notebook) - Comprehension Strategi - Sourcebook (Spelling) - Guided Reading Books - Reading A to Z - Basal Readers	Writing	
ents: 6 + 1 Traits (Notebook) Comprehension Strategies (Debbie Miller, 7 Keys to Comprehension) Sourcebook (Spelling) Guided Reading Books Reading A to Z Basal Readers	Writing Focus: Voice, Word Choice, and Conventions  W.GN.02.04 Develop two research questions related to a teacher-selected topic.  W.GN.02.03 Produce a magazine feature article using an organizational pattern description enumeration -sequence compare/contrast  W.GN.02.05 With teacher assistance gather resources (electronic or print), organize information using key ideas, use the writing process to produce and present the final project  W.GN.02.04 Develop personal style in oral written and visual messages-narrative – descriptive language, use of imagination, varying sentence beginnings/ informational- facts, effective, conclusions  W.PR.02.10 Use revision strategies to make stylistic changes in content and form to suit intended purpose and audience  W.PR.02.05 Write in first and third person based on genre type and purpose	Writing
<u> </u>	and intonation patterns in spoken informational and narrative presentations  S.CN.02.06 Make presentations or reports in standard American English if it is their first language. (Students whose first language is not English will present their work in their developing version of standard American English)  S.DS.02.03 Respond to multiple text types by reflecting, making connections, taking a position, and sharing understanding.	Speaking
	and viewing behaviors in large and small group setting eye contact -attentive -supportive L.CN.02.06 Begin to evaluate the messages they experience in broadcast and print media. L.RP.02.02 Select, listen to, view, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.	Listening/Viewing

	Reading	*Reads and rereads to  *Reads and rereads to  increase familiarity  to expand  *Makes ir  a word ba  *Uses wo  *Identifie	multi-syllabic words more sight words ly 70-80 wpm to fluent oral reading ctices increasing oral fluency 20 minutes
home	R.C. lev ma R.N. R.N. gen dra R.A.	*Re*Uses new vocabulary  *Examines word usage and effectiveness *Dr  *Examines word usage and effectiveness *Dr  *Dr  *Identifies simple multi meaning words  *Re*Uses word structure to learn meaning words  *Makes inferences about the meaning *Mr  *Cor  *Cor  *R.Cor  *Cor  *Cor  *Cor  *R.Cor  *Cor  *Cor  *R.Cor  *Cor  *R.Cor  *Cor  *R.Cor  *	2nd Grade BLA- ocabulary ategorizes words into s unfamiliar words that n stories and texts nd explains common ynonyms vledge of vocabulary
ne	R.CM.02.09 Acquire and apply significant knowledge from what has been read in grade level appropriate science, social studies and mathematics texts.  R.MT.02.08 Make references  R.MT.02.11 Use content as a basis for predicting meaning of unfamiliar words  R.NT.02.02 Identify and describe a variety of genre including poetry, fantasy, legends, and drama.  R.AT.02.02 Do substantial reading and writing on their own during free time in school and at	*Retells implicit main ideas  *Draws conclusion based on content  *Identifies/discusses themes of the text  *Connects events, characters, actions, and  themes to specific life experience  *Makes comparisons across reading selections  Comprehension Focus: Synthesizing  R.CM.02.08 Ask questions as they read	Created June 2008  Reading/Comprehension  *Makes and confirms predictions based on information from the story  *Distinguishes cause/effect  *Uses information from simple tables, maps, and charts to learn about a topic  *Uses titles, tables of contents, and chapter headings to locate information  *Boads for understanding
		Spelling Lessons: 11-15 Phonics Focus: -irregular verbs -syllables -k, -ke, -ck - wr-, kn -prefix re-	*Spelling/Phonics  *Spells previously-studied phonetically regular words correctly *Uses phonetic strategies to spell unfamiliar words *Spells frequently used sight words accurately *Uses dictionary to check spellings

Resources:  - 6+1 Traits (Notebook) - Comprehension Strategi - Sourcebook (Spelling) - Guided Reading Books - Reading A to Z - Basal Reader	Assessm	Writing	
es: 6 + 1 Traits (Notebook) Comprehension Strategies (Debbie Miller, 7 Keys to Comprehension) Sourcebook (Spelling) Guided Reading Books Reading A to Z	ients: Running Record- 100% Comprehension, Independent Level Dolch Words- 220 and 95 nouns Skill/Strategy Assessments- "Cartoon People and Real People" and "Fun Times, New Places"	Writing Focus: Voice, Word Choice, and Conventions  W.PS.02.01 Develop personal style in oral, written, and visual messages-narrative-descriptive language, use of imagination, varying sentence beginnings- informational- facts, effective conclusions,.  W.PR.02.10 Use revision strategies to make stylistic changes in content and form to suit intended purpose and audience  W.PR.02.05 Write in first and third person based on genre type and purpose	Writing
3)	Fun Times, New Places"	s.cn.02.05 Adopt appropriate tone of voice and intonation patterns in spoken informational and narrative presentations s.cn.02.06 Make presentations or reports in standard American English if it is their first language. (Students whose first language is not English will present their work in their developing version of standard American English) s.ds.02.03 Respond to multiple text types by reflecting, making connections, taking a position, and sharing understanding.	Speaking
		viewing behaviors in large and small group setting eye contact -attentive supportive L.CN.02.06 Begin to evaluate the messages they experience in broadcast and print media. L.RP.02.02 Select, listen to, view, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.	Listening/Viewing

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*Reads more sight words accurately *Reads 70-80 wpm *Listens to fluent oral reading and practices increasing oral reading fluency 20 minutes per day *Reads and rereads to increase familiarity  Reads and recease familiarity	Alphabetic Principle &
*Classifies and categorizes words into sets and groups *Learns and uses unfamiliar words that are introduced in stories and texts *Understands and explains common antonyms and synonyms *Increases knowledge of vocabulary through independent reading *Uses new vocabulary *Examines word usage and effectiveness to expand descriptive vocabulary *Makes inferences about the meaning of a word based on its use in sentence *Uses word structure to learn meaning *Identifies simple multi meaning words  R.WS.02.13 Use context clues, mental pictures, questioning	April 2 <sup>nd</sup> grade ELA - Creat Vocabulary
*Makes and confirms predictions based on information from the story *Uses titles, table of contents, and chapter headings to locate information *Reads for understanding *Connects events, characters, actions, and themes to specific life experiences *Uses prior knowledge to clarify understanding  * Makes comparisons across reading selections  Comprehension Strategy: Synthesizing  R.CM.02.09 Acquire and apply significant knowledge from what has been read in grade level appropriate science, social studies, and mathematics texts  R.MT.02.13 Use paragraphs to indicate a sequence of ideas  R.NT.02.04 Identify and explain how authors/illustrators use literary devices illustrations to depict major story events-title -comparisons (metaphor/simile) to reveal character's thoughts and actions  R.NT.02.05 Respond to multiple narrative texts read by discussing, illustrating, and/or writing to reflect, make connections, take a position, and share understanding  R.IT.02.04 Respond to multiple informational texts read by discussing, illustrating, and/or writing to reflect, make connections, take a position, and share understanding and writing on their own during free time in school and at home	April - Greated June 2008 Reading / Comprehension
*Spells previously-studied phonetically regular words correctly *Uses phonetic strategies to spell unfamiliar words *Spells frequently used sight words accurately *Uses dictionary to check spellings  Spelling Lessons: 16-20 Phonics Focus: -antonyms -word families (-ight, -ink, -ump, -onk, -ank, -unk) -ee double vowel -words that end in ch, sh, ss, z, x, s (adding es) -'s possessive -contractions w/ will, shall -ly, un -ch, tch, -en	Spelling / Phonics

	Writing	Speaking	Listening/Viewing
	Writing Focus: Sentence fluency &	S.CN.02.07 Student will be aware that	L.CN.02.07 Distinguish between factual
	Conventions	language differs from school and home as a	and opinion (advertising hype,
	W.PR.02.08 Constructively and specifically	function of linguistic and cultural group	propaganda)
	respond orally to the writing or others	language differences in the community)	types listened to or viewed by discussing.
	W.PR.02.09 Identify sections of their own	S.DS.02.04 Plan and deliver presentations or	illustrating, and/or writing in order to
	-reorganization	-licing an informational organizational	and chare understanding
	-additions	pattern (description, cause and effect,	Ġ
	-deletions	compare and contrast)	
	W.GN.02.02 Approximate poetry based on	(illustrations, pictures)	
	reading a wide variety of grade level	-providing supportive facts and details to	
	appropriate published poetry	make their point reflecting the source of	
		-using appropriate props	
		-maintaining appropriate intonation and tone of voice	
Assessments:			
6 + 1 Traits (Notebook)	s: 6+1 Traits (Notebook)		
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*Reads more sight words accurately *Reads 90-100 wpm *Listens to fluent oral reading and practices increasing oral reading fluency 20 minutes per day *Reads and rereads to increase familiarity  Reads and reading fluency 20 minutes per day	
*Classifies and categorizes words into sets and groups *Learns and uses unfamiliar words that are introduced in stories and texts *Understands and explains common antonyms and synonyms *Increases knowledge of vocabulary through independent reading *Uses new vocabulary *Examines word usage and effectiveness to expand descriptive vocabulary *Makes inferences about the meaning of a word based on its use in sentence *Uses word structure to learn meaning *Identifies simple multi meaning words	<u>May</u> 2 <sup>nd</sup> grade ELA - Created June 20
*Makes and confirms predictions based on information from the story *Reads for understanding *Connects events, characters, actions, and themes to specific life experiences *Uses prior knowledge to clarify understanding * Makes comparisons across reading selections  *Comprehension Strategy: Synthesizing  R.CM.02.09 Acquire and apply significant knowledge from what has been read in grade level appropriate science, social studies, and mathematics texts  R.MT.02.14 Discuss which comprehension strategies worked and did not work with moderate teacher guidance  R.MT.02.15 Determine which resources contain appropriate information using teacher-and student-generated criteria  R.NT.02.05 Respond to multiple narrative texts read by discussing, illustrating, and/or writing to reflect, make connections, take a position, and share understanding  R.IT.02.04 Respond to multiple informational texts read by discussing, illustrating, and/or writing to reflect, make connections, take a position, and share understanding  R.AT.02.02 Do substantial reading and writing on their own during free time in school and at home	June 2008
*Spelling/Phonics  *Spells previously-studied phonetically regular words correctly  *Uses phonetic strategies to spell unfamiliar words  *Spells frequently used sight words accurately  *Uses dictionary to check spellings  Spelling Lessons: 16-20 Phonics Focus: -antonyms -word families (-ight, -ink, -ump, -onk, -ank, -unk) -ee double vowel -word families (-ar, -arm, -ark, -art, -ard) -words that end in ch, sh, ss, z, x, s (adding es) -'s possessive -contractions w/ will, shall -ly, un -ch, tch, -en	

Resources:  - 6 + 1 Traits (Notebook)  - Comprehension Strategies (Debbie Miller, 7 Keys to Comprehension)  - Sourcebook (Spelling)  - Guided Reading Books  - Reading A to Z	Assessments:  - DIBELS Assessment (done by team)  - Dolch Word lists  - 95 Common Nouns  - Spelling Achievement Test #3  - Running Record – 100% comprehension / Independent Level  - Writing – MEAP Prep Spring – "Friendship"  - Reading Strategy Skill Tests – "The Unlikely Hero"  "An American Hero"  "Adapting to the Desert"	Writing Focus: Sentence find Conventions  W.HW.02.01 Fluently and I upper and lower case manus and begin to write the cursi W.GN.02.01 Write realistic and/or a personal narrative depicts major story events -uses illustrations to match -contains setting, problem/sequenced events	
ehension)	veł	Writing Focus: Sentence fluency & Conventions  W.HW.02.01 Fluently and legibly write upper and lower case manuscript letters and begin to write the cursive alphabet W.GN.02.01 Write realistic fiction, fantasy, and/or a personal narrative that depicts major story events uses illustrations to match mood contains setting, problem/solution, and sequenced events	Writing
		S.CN.02.07 Student will be aware that language differs from school and home as a function of linguistic and cultural group membership (They can provide examples of language differences in the community)  S.DS.02.04 Plan and deliver presentations or reports  -using an informational, organizational pattern (description, cause and effect, compare and contrast)  -using appropriate text features (illustrations, pictures)  -providing supportive facts and details to make their point reflecting the source of information -using appropriate props  -maintaining appropriate intonation and tone of voice	Speaking
		L.CN.02.07 Distinguish between factual and opinion (advertising hype, propaganda) L.RP.02.03 Respond to multiple text types listened to or viewed by discussing, illustrating, and/or writing in order to reflect, make connections, take a position, and share understanding	Listening/Viewing