February ELA Plans

Alphabetic Principle and Fluency	Vocabulary	Comprehension Reading Strategies: Petermining Importance/Text Conventions	Spelling/Writing	Pates/Notes
Foals: *Increases sight words read fluently *Reads multi - syllabic and compound words, contractions, possessives and inflectional endings. *Independent reading- 25 minutes daily *Fluency work - 6 Min. Solution (3 lessons)	Foals: *Classifies and categorizes increasingly complex words into sets and groups. *Categorizes words hierachically. *Draws and uses semantic maps and organizers to convey word relations. *Learns and uses unfamiliar words that are introduced in stories and passages. *Increases and uses new and more descriptive vocabulary from independent reading. *Determines the meaning of a word using context clues, dictionary, or knowledge of prefixes and suffixes.	Foals: *Answers evaluative questions about main characters, setting, theme, and plot. *Retells main ideas of stories in the correct sequence, with the correct details. *Makes comparisons across reading selections and makes predictions based on text info. *Interacts with text and informational text features to check/adjust/clarify for understanding while reading. *Follows multiple - step written instructions. *Draws generalizations/ Identifies themes from readings and examines from multiple points of view. *Uses prior knowledge to make connections from story elements to life experiences. *Identifies character's actions, motives, emotions, traits and feelings. *Pistinguishes cause/effect.	Spelling Goals: *Spells previously studied contractions, possessives, compound words, and words with inflectional endings. *Uses the dictionary or glossary to confirm and correct uncertain spellings. (Do Rebecca Sitton Lessons 13-15) Writing Traits: *Sentence Fluency *Conventions Writing Goals: *Continue teaching cursive alphabet.	
Assessment:	Assessment:	Assessment:	Assessment: Spelling Test 13-15 Sentence Fluency Rubrics	
GLCE's covered:	GLCE's covered:	GLCE's covered: R.CM.03.03 Compare and contrast (oral and written) relationships among characters, events, and key ideas within and across text to create a deeper understanding.	GLCE's covered:	