

AP English Lit and Comp Content 2011-2012*

First Trimester:

A Tale of Two Cities—Charles Dickens

A Lesson Before Dying—Ernest Gaines

The Odyssey—Homer

plus lots of writing about each work

Chapters 1-4 of Sound and Sense (poetry study)

AP exam practice (objective work and timed essays)

80% of a full AP exam for our tri exam

Second Trimester:

Macbeth—William Shakespeare

One Flew Over the Cuckoo's Nest—Ken Kesey

A Thousand Splendid Suns—Khaled Hosseini

plus lots of writing about each work

Chapters 5-10 of Sound and Sense (poetry study)

AP exam practice (objective work and timed essays)

100% of a full AP exam for our tri exam

Third Trimester:

The Catcher in the Rye—J. D. Salinger

or Angela's Ashes—Frank McCourt

Book Club Choice Book (from AP list or “rewind” to a previous classic)

The Great Gatsby—F. Scott Fitzgerald

plus lots of writing about each work

Chapters 11-15 of Sound and Sense (poetry study)

AP exam practice (objective work and timed essays)

review sessions in preparation for our AP exam

the real AP English Lit and Comp exam (early May of 2012)

post-exam study: movie versions of our literature? research project information? one more book together? TBA...

* all content subject to change as we go...