

English 10A

Unit 1 – The Origins

- Native Americans
 - “Walum Olum”
 - “Vision Beyond Time and Place” N. Scott Momaday

Assessments = Timed Writing (ACT format)

- Pilgrims (contrasted with the southerners of Jamestown)
- Theme – Self-preservation
 - Read:
 - “Sinners in the Hands of an Angry God” Jonathan Edwards
 - The Crucible Arthur Miller
 - “The Dying Girl Nobody Helped”
 - View:
 - *Good Night and Good Luck*, movie

Assessments = End of Act, The Crucible writings Self-preservation unit essay (process writing with brush strokes)

Unit 2 – Slaves and their Plight

- Read
 - My Bondage and My Freedom, Frederick Douglas
 - The Adventures of Huckleberry Finn, Mark Twain (Vocabulary)
- Activity
 - Exploration of dialogue
 - Themes= coming-of-age, nature vs. civilization, hypocrisy, friendship, social programming

Assessments = Character quiz Obituary writing (grammar brush strokes) Process writing piece over themes Is Huck Finn Racist? – Unit writing

Unit 3 – Romantics/Transcendentalism

Romantics

- Read
 - “The Raven,” Edgar Allen Poe
 - “To a Waterfowl,” William Cullen Bryant
 - “Thanatopsis,” William Cullen Bryant

Transcendentalism

- Read
 - “Nature,” Ralph Waldo Emerson
 - “Self-Reliance,” Ralph Waldo Emerson
 - “Civil Disobedance,” Henry David Thoreau
 - “Song of Myself,” Walt Whitman
 - “O’ Captain, My Captain,” Walt Whitman
 - “O’ Me, O’ Life,” Walt Whitman
- View
 - *Dead Poets Society* (film) (Focus on the themes of romanticism and transcendentalism found in the film)

Assessment = Create a journal that explores the themes of the time using words, pictures or another form of creative expression.

FINAL EXAM