

## RtI Parapro Job Description

- follow lesson plans as given from the Lit. Coach or the teachers
- be prepared for your group (copy materials, review lessons, meet with Lit. Coach, etc.)
- go to the classroom to pick up your group and walk them back afterwards
- be aware of and follow through with each classroom discipline policy and communicate with teacher when necessary
- attend benchmark meetings, if required
- complete the RtI observation form and give to classroom teacher as the need arises
- on days when RtI does not take place, you are responsible to be working in your "home" classroom or where help is needed.
- when you are going to be gone, you must have either your lesson plans prepared and ready for one of the other teachers/parapros OR have an "emergency folder" of three to four activities that are ready to use with your group.
- if possible, sending an email to all parapros, teachers, Lit. Coach and building principal is highly recommended. If an email is not possible, make a call by 8:15 on the morning of your absence to either your building principal or secretary.

RtI Observation Form

Student Name: \_\_\_\_\_

Parapro/Instructor: \_\_\_\_\_

Date: \_\_\_\_\_

Special problem or success observed needed for teacher information:

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## Parapro Chapter Book Activity and Question Guide

**Before Reading:** (Pre-read what you are going to have the students read)\*\*\*\*Vocab. activities described on other Reading Comprehension sheet. \*\*\*Spend LOTS of time on the Before Reading!!!!!!

1. Before Reading charts attached.
2. Read the back of the book and look over the pictures and cover.
3. What clues does the title give you about the story?
4. Is this a real or imaginary story (non-fiction or fiction)?
5. Why are you reading this?
6. What predictions can you make?

**During Reading:** While you are reading, only ask questions that will keep the students IN the text--don't spend too long otherwise they will get pulled OUT of the text.

After the chapter is done:

1. What do you understand from what you just read?
2. What is the main idea of the chapter?
3. What picture is the author painting in your head?
4. Do you need to reread so that you understand?
5. Summarize/Retell the chapter's main ideas.
6. Start talking about *character (come up with some character traits), setting, plot.*

After Reading:

\*\*The BEST practice is to have the students write a summary of the book. Do together for the first several books so they know how to do it correctly.

\*\*Graphic organizers attached--figure out the problem, steps and solution to every chapter book that you read.

1. Which of my predictions were right?

2. What connections can I make to the text? Text to self, text to text, text to world.
3. Why do you think the author chose this particular setting?
4. Why do you think the author ended the story in this way?
5. Which character is most like you? Most unlike you?
6. Have the students take an AR test on the book to check on their comprehension.